



Paris, je t'aime : un carnet de croquis urbain

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160 pages

Présentation de l'éditeur

A fresh, well-observed, annotated, carnet de voyage about the City of Lights by French illustrator Lapin. A must-have art book for all Paris lovers and visitors with streak of creativity. Quatrième de couverture
Between my childhood memories and first work experiences, I reveal here my very own Paris, built on encounters, friendships, cafés terraces and daydreaming strolls. Heading from the thirteenth arrondissement to the seventeenth on the metro and on foot, I stop at art déco facades and wander through the Aligre market before tucking into a duck breast unaware that right before me is my soulmate. Ten years later, I went back to being a Parisian for a month to capture these fragments of life in my sketchbook and celebrate this city that has given me so much: Paris je t'aime. Biographie de l'auteur

Lapin is a French illustrator, an artist, a French urban sketcher based in Barcelona. He can be defined as a mobile illustrator who carries his sketchbook and his compact sketching gear to the street, to a bar, to a metro, to Istanbul or Tokyo. Sketching is a way for him to record every second of his life and feel alive. He can sketch sitting on a floor for hours or just having a beer in his hand or just during one metro stop. Lapin already filled around 160 sketchbooks for the last 13 years and he particularly appreciates sketching on vintage accounting books from the 70s which he finds in flea markets. According to Lapin a good sketchbook must contain two things; some doodles of dinosaurs and vintage cars. Besides capturing his life in his sketchbooks he also teaches art of sketching during workshops in universities, in art schools and participates exhibitions around Europe. Lapin has published several sketchbooks about Cuba, Japan, Istanbul, Barcelona and Carcassonne.

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